

Artist's Statement

Whether it's vegetables and flowers grown in my garden, familiar domestic objects, or landscapes I visit, my personal connection to those things is what inspires me. I'm especially interested in capturing my place I time through the medium of paint as I explore the timeless images of garden, beach, forest, field or sunset.

When I am painting in oils, watercolors, and acrylics, I enjoy the challenge each medium presents. Engaging the challenge requires an intensity of focus that I find peaceful. Outdoor painting is an immersion of the senses as well as a race with time to capture the light. Often I'm overwhelmed, but I'm smitten so I stay curious and go for it!

I employ several approaches. In acrylics, I build layers of opaque color. In watercolor and oils, I layer areas of transparent Color. For my still life oil paintings, I use a technique called grisaille, which is French for "gray painting". First, I paint the entire image in black, white, and gray. Then, I layer thin glazes of color one at a time, allowing several weeks of drying time between layers, until I reach the desired effect. Some of these paintings can take months to complete! My college degree is a BFA in Printmaking. It could be said that I paint like a printmaker, since these techniques of layering one color at a time are much like the process of printing.

"Relax, behold the beauty in Creation. Enjoy this peaceful moment. Contemplate the light." This is the meaning of my paintings!

Artist's Bio

Pamela A. Grabber was born and raised in Lebanon CT. She graduated from the University of Connecticut in 1989 with a BFA I Printmaking. After raising a family with her husband, Joh, she became a working artist in 2017. She has studied painting with Kathleen Heinen, Cynthia Quinn, Jan Norsetter, and Mark Boedges. Currently she paints in her home studio in Mazomanie, WI as well as wherever her travels take her.

