

## RÉSUMÉ

### *Philip Heckman*

#### **Writing for Theatre**

My award-winning works for the stage include: *The View from Dunham's Bluff* (one-act play, 1st place, Nantucket Short Play Festival, Nantucket, Mass., 2003; produced in Wisconsin, Massachusetts, and Florida); *Spell It Out* (one-act, 1st place, Americas region, International Radio Playwriting Competition, British Broadcasting System, BBC World Service, 2003); *Everybody Is* (one-act, 1st place, Radio Drama Awards, Wisconsin Public Radio, Madison, Wis., 1988); and *Out of Special Class* (one-act, 3rd place, Radio Drama Awards, Wisconsin Public Radio, Madison, Wis., 1982). You can read excerpts of selected plays at <http://philipheckmanwriter.com/plays/>

#### **Writing for Other Genres**

I am the author of four books for young audiences: *Saving Money* (non-fiction, Lerner, 2006); *Waking Upside Down* (picture book, Atheneum, 1996); *The Moon is Following Me* (picture book, Atheneum, 1991); and *The Magic of Holography* (non-fiction, Atheneum, 1986).

I am the author/illustrator of *You Will All Be Punished Unless the Guilty Party Confesses*, a one-of-a-kind mystery for young teenagers. The story “resides” in an old-fashioned card catalog, inviting young readers to begin the story at any point and follow its brief episodes in any order. With 15 drawers, the story can potentially unfold in 1,307,674,368,000 different ways. (Not currently on display.)