

# Faces of Railroading: Railroads and the Making of Madison and Dane County

This exhibition of historic and contemporary photographs focuses on railroad workers and the historical development of Madison and Dane County, Wisconsin. The images create a visual conversation about the significance of railroad workers and how railroads impacted the structure of Madison's neighborhoods, creating both physical and cultural spaces. By employing photographs and other images from the mid-nineteenth century to the present, the exhibit explores traditional and not-so-traditional ways in which railroad laborers built and sustained this midwestern town.

“Even if you’ve never ridden a railroad, you use it every day. Without it, Madison would not have grown as it did, nor would it have the appearance it has today. Hats off to the men and women who brought railroads here and keep them going,” said Jack Holzhueter, a retired researcher and editor for the Wisconsin Historical Society.

A grant from the Evjue Foundation, the charitable arm of the *Capital Times*, provided partial support for the exhibit, bringing attention to railroad heritage, an otherwise overlooked aspect of Madison's history. The exhibit was part of the national program, “Representations of Railroad Work, Past and Present,” supported by the North American Railway Foundation.

The Center for Railroad Photography & Art is an arts and education nonprofit based in Madison. The Center works with partners throughout North America to fulfill its mission of broadening, principally through the use of images, public understanding of railroading's importance in the development of the United States. The Center is a membership organization, open to all. Its quarterly journal, *Railroad Heritage*, is a benefit of membership. To learn more about its programs and how to join, visit: [www.railphoto-art.org](http://www.railphoto-art.org)

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